

Cathy Davies

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EDUCATION:

- 2001 MFA Photography/Integrated Media, California Institute of the Arts.
- 1997 BFA Liberal Arts, Hampshire College. (Concentration in Photography and Digital Art)

TEACHING:

- 2003 Adjunct Professor, Los Angeles Mission College
- 2001-2 Adjunct Professor, University of Southern California
- 2001 Technical Workshop Presenter, California Institute of the Arts, Department of Integrated Media
Teaching Assistant to Professor Ellen Birrell, California Institute of the Arts
- 2000 Teaching Assistant to Professor Natalie Bookchin, California Institute of the Arts

SELECTED GRAPHIC DESIGN EXPERIENCE:

- 2003-4 j2 Global Communications - Senior Designer
<http://www.efaxcorporate.com>
<http://www.m4internet.com>
- 2003 "First Person", a video art exhibition on DVD - interface and package designer
- 2002 Edith Russ Site for Media Art - Web Designer
<http://www.edith-russ-haus.de/>
- 2001-2 MetaPet - Designer, Flash Animator
<http://www.metapet.net>
- 1999 Res Rocket, Inc. and Rocket Networks - Logo Designer, Art Director
- 1997-8 Organic Online - Web Designer

AWARDS:

- 2004 Apple.com - Most Popular Download, Icons & Screen Savers (April 2004)
- 2002 Rockefeller Foundation New Media Fellowship - nominee
- 1999 Netscape Cool Site of the Day July 22 "NeedCom: Market Research for Panhandlers"
Yahoo Pick of the Day July 20 "NeedCom: Market Research for Panhandlers"
Web Lab (through PBS Online) - Web Development Fund Grant for the development of "NeedCom: Market Research for Panhandlers"
- 1995 New Voices, New Visions Award - finalist for "Compression: A Multimedia Patheticomedy"

EXHIBITONS:

- 2004 "Holding Pattern" - software/installation - Terminal Five (JFK International Airport, New York City) 10/1/04-1/31/05
"Idle Time" <http://www.idle-time.org/>
"TT Power Point" (with the Toxic Titties) - multimedia performance - NeoQueer, Center on Contemporary Arts (Seattle)
- 2003 "TT REDCAT" (with the Toxic Titties) - multimedia performance - Roy and Edna Disney Cal Arts Theater (Los Angeles)
- 2002 "Microsoft Me" (with Heather Cassils) - multimedia performance - Cyberfem Spirit, Edith Russ site for Media Art (Oldenberg, Germany)
- 2001 "Dollar Hack Recruitment Center" - software/installation - Art&Tech Jean Albano Gallery (Chicago)
"TT IKEA" (with the Toxic Titties) - photography, video, and installation - Schnitt Ausstellungsraum (Cologne, Germany)
"Dollar_hack Recruitment Center" - software/installation - Have a Cool Summer, Keep in Touch, Track 16 Gallery (Los Angeles CA)
"Dollar_hack" http://www.rtmart.com/dollar_hack/
- 2000 "Chemist: A Font Installation" - software/installation - California Institute of the Arts, Mint Gallery (Los Angeles)

EXHIBITONS (CONTINUED):

- 1999 "Enormous Gallery Space Available for Immediate Bidding on Ebay" (with Akshun Collective) - Web site/performance - California Institute of the Arts, Main Gallery (Los Angeles CA), 12/11/99-12/16/99
"NeedCom: Market Research for Panhandlers"
<http://www.pbs.org/weblab/needcom/>

SELECT BIBLIOGRAPHY:

- 2004 Graphic Agitation 2: Social and Political Graphics in the Digital Age Liz McQuiston, Phaidon Press
Smithsonian Air & Space Magazine (forthcoming)
DeGunking the Mac Joli Ballew (forthcoming)
MacAddict Magazine, July 2004 - free software CD
- 2003 NTNTNT ed. Jason Brown, Cal Arts Press
Gender Geographies ed. Kaucyila Brooke, University of Art and Design, Zurich
- 2002 "Dollar Hack" *Select Magazine*
- 2000 "Cash Values: Beggars Can Now Be Choosy" Eric Altermann, *Worth Magazine*
"The Art of Asking for Spare Change" Gayle Forman, *Mademoiselle Magazine*
"Panhandling Site Helps Well-Off Consider Attitudes" Joe Salkowski, *Chicago Tribune* 4/10/00
- 1999 "Panhandling made perfect" Janelle Brown, *Salon Magazine*
URL: <http://www.salon.com/tech/log/1999/12/16/panhandlers/index.html>
"Test Your Generosity at Panhandler Site" Janet Kornblum, *USA Today*
"Elevation on the Internet" Editorial Staff, *Boston Globe*

INVITED LECTURES:

- 2004 Emerson College "Floating Point Unit"
2003 Visiting Artist Presentation Scripps College
Visiting Artist Presentation Cal Arts

CURATION:

- 2002 LA Freewaves - "Modify - Speculative Technology" video program shown at UCLA Hammer Museum of Art, digital works shown at UCLA EDA Space - "Navigate" digital works shown at UCLA EDA Space and UC Riverside California Museum of Photography